

SUMIE GARCÍA HIRATA (Mexico City, December 15, 1986)

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HIRATA

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EDUCATION

The American School Foundation, A.C. - México, D.F., 1990 - 2005
Honors graduate, IB Programme, Visual Arts, Higher level

Savannah College of Art & Design (SCAD) - Savannah, USA 2006-2010
Bachelor of Fine Arts, Focus on Film Direction, Summa Cum Laude

GRANTS

FONCA/Jóvenes Creadores Mexican National Young artist grant 2015-2016, Video Specialty
FONCA/Jóvenes Creadores Mexican National Young artist grant 2017-2018, Video Specialty

SOLO SHOWS

Los Años, 1mes1artista, Mexico City, 2019
ISHI, Galería Flavia, Xalapa, Veracruz, 2019
Goliath, Salón ACME, Galería White Cremnitz, Mexico City, 2019
Anacronismos del Paisaje, Ángulo Cero, Mexico City 2017
Linde, White Cremnitz, Mexico City 2015
Memory is a Place, The Neon Rex Project, Mexico City 2015
Cuerpo Bivalente, Installation, co-authorship Rodrigo Red, Galería Bicéfalo, Mexico City., 2013

GROUP SHOWS

Ingeniería y Arquitectura, 70 años de ICA, Museo Dolores Olmedo, Mexico City 2019
Juego de Consecuencias, Breve y White Cremnitz, Mexico City, 2019
Sin Título, Bodega ACME, Mexico City 2018
La Noche Boca Arriba, Galería La Acacia, Havana, Cuba, 2018
Re-Construco, Zuecca Project Space, Venice Architecture Biennale, Venice, Italy 2018
SALÓN ACME 6, Salón ACME, Mexico City 2018
Adición+, SISMO Arte Contemporáneo, Mexico City 2016
UAMO City Tour, The Neon Rex Project, Mexico City 2016
Pink Art Fair, The Neon Rex Project, Seoul, South Korea, 2015
Ángulo Cero, Mexico City, 2015
You Should Not Be Here, Orange County Center for Contemporary Art, CA, USA 2014
Privacy Agreement, The Neon Rex Project / White Cremnitz, Mexico City., 2014
Evidencias, White Cremnitz, Mexico City., 2014
Erótica, Ku Colectivo, Verano Local, Mexico City, 2013
Geométrica, Ku Colectivo, Galería Cultura Colectiva, Mexico City 2013
Bestiario, Ku Colectivo, Foro Indie Rocks, Mexico City, 2012
Experimental Film Showcase, Sentient Bean, Savannah, Georgia, 2009
Pensamientos Para el Futuro, Mexico City 2005

FILM DIRECTION

The Years - Direction/Edit, Mexico, 2017.
Guanajuato International Film Festival 2019
Familiar Tale - Direction/Edit/Photography, Mexico, 2017.
World Premiere: Visions Du Réel, Switzerland. Best Short Documentary, FICMorelia, Shorts México, Camberra 2017
Best Short Documentary Nominee, Mexican Film Academy, Arieles 2018
We used to be a family - Direction/Photography, parallel screening, FICUNAM 2013
Simulacra - Direction/Script/Production, Savannah/Mexico 2010. Premiere: HBO NY Latino FF, Minneapolis UFF,
Awards; Best experimental short, Best original Music, MUFF: Best Photography

FILM PRODUCTION

Private Network, Documentary, Mexico, 2020
Line Producer
Dir. Manuel Alcalá, Prod. Índice de Materiales
Los Ojos del Mar, Documentary, Mexico, 2017.
Producer/Line Producer
Premiere: Visions du Réel, Switzerland
Dir: Jose Álvarez, Prod: Piano, Sutor Kolonko, IMCINE
Resurrección, Documentary, Mexico, 2016
Post-production coordinator
Dir: Eugenio Polgovsky,
Prod: Tecolote Films, Piano, FOPROCINE

Tenemos la Carne, Feature, Mexico, 2016
Development and post-production coordinator
Dir: Emiliano Rocha Minter, Prod: Piano
Eco de la Montaña, Documentary, Mexico, 2014
Production and Post-production coordinator
Dir. Nicolás Echevarría, Prod. Cuadro Negro, Piano
Kwaku Ananse, Short fiction, Ghana/Mexico, 2013
Associate producer
Dir. Akosua Adoma Owusu Prod. Cortés Films, Obibini Pictures
Halley, Feature fiction, México, 2012
Post-production coordinator
Dir. Sebastián Hofmann Prod. Mantarraya Producciones, Piano

MUSIC VIDEOS

Tigria, Limeranza - Direction/Production/Photography Mexico, 2015
Coyoli, Jofredesa - Direction/Production/Photography Mexico, 2014
Dreamers, Able to Rule - Direction/Production/Photography Mexico/Los Angeles, 2013
Quiero Club, Cuentos - Producer, Mexico, 2013 , Video of the year IMAS Awards
Moby, The Right Thing -Direction/Production, NYC, 2011
Moby, The One - Direction/Production, NYC, 2011, Finalist, Hello Future de Saatchi & Saatchi